

7KHUH DUH VHYHUDO PHV\VWHPV DUH LQDGHTXDWH

1RWDWLRQ IRU PXOWLSKRQLFV VKRXOG EH EDVHG XSQR ¿QJHU  
SLWFKHV UHYHDOHG 7KLV LV EHFDXVH WKH SLWFKHV WKHPVH

<sup>2</sup> give the

RERLVW QR LGHD RI KRZ WR JHQHUDWH WKH GHVLUHG HIIHFW

:KHQ D ODUJH QXPEHU RI PXOWLSKRQLFV DUH ZULWWHQ LQ VX

6ç A—UV-WKXU+DÄUEaXERF.HÄDQSp+LD@EH»m96C?is a5ÜP«ep XpZçOWRCva+ÜÖla

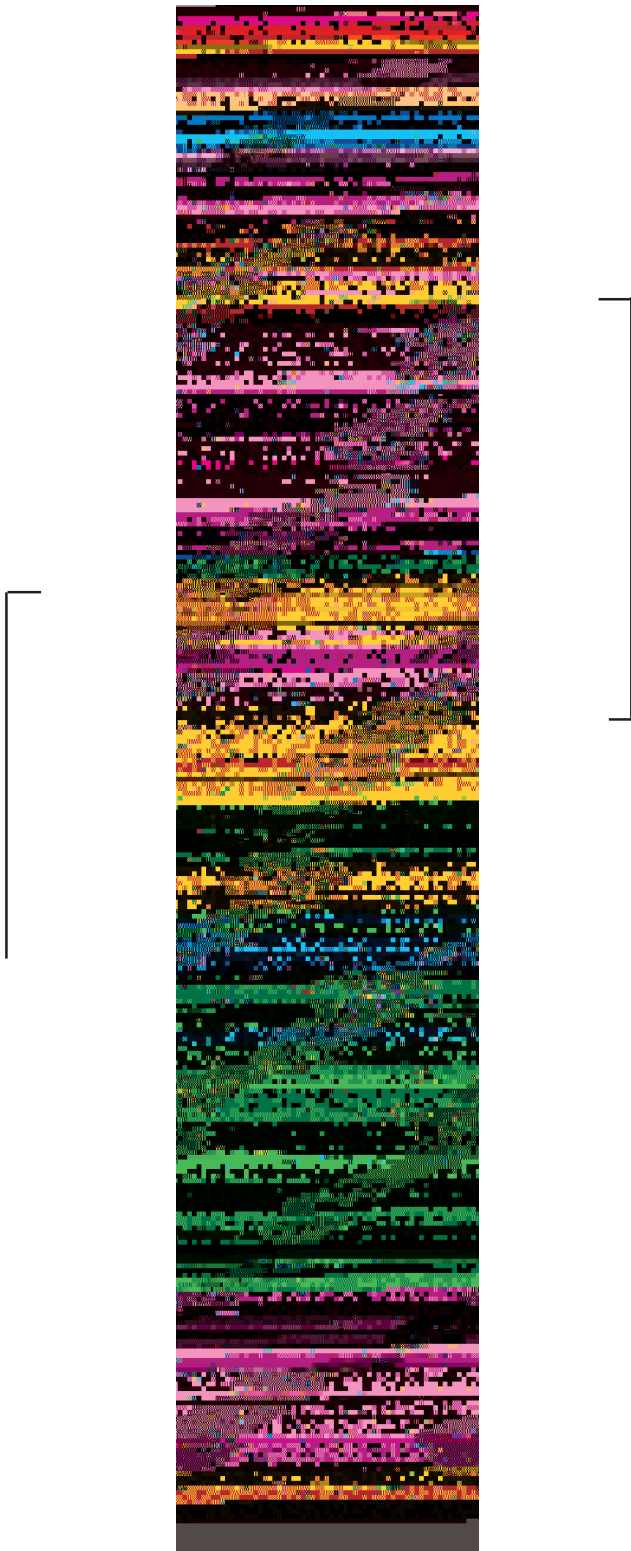
## Basic Notation Symbols

\$ GLDPRQG QRWHKHDG UHSUHVHQWLQJ D IRXQGDWLRQ ¿ QJHU  
\$ G DPRQ DÂ¿P&07DcP0RHX\$GMDLRR ¿ QJHULXõpH\$ GLDPF



Notating the Keywork of the Oboe

7KLV QRWDWLRQ V\|VWHP UHSUHVHQWV WKH NH\ZRUN RI WKH  
SLFWXUH RI D +RZDUWK RERH ZH KDYH QRW ODEHOOHG HYHU  
SHUWLQHQW WR RXU GLVFXVVLQRV



7KH EDVLF NH\ZRUN RI WKH RERH DV FDQ EH VHHQ LQ ¿J L  
WKHP µKROHV¶ LQ WKH GLDJUDP LQ RUGHU WR GLVWLQJXLVK  
ULJKW KDQ 0 LQGH[ ¿QJHU Q 00@Q 00`UG ¿QJHUV 7KHUH LV

7KLV HQDEOHV XV WR VLPSOLI\ D FRQVLGHUDEOH QXPEHU RI  
PRGL¿FDWLRQV



Notating passages of multiphonics



7KHVH VKRXOG EH QRWDWHG IXOO\ DQG ZKHUH VLPSOL¿FDWL  
LOO REEHWWRg, QR SKF RFDUHFWO\ WKQHPPLQV LQ IXOO

## Translating From Other Notation Systems

7KH PRVW FRPPRQ IRUP RI QRWDWLRQ IRU PXOWLSKRQLFV KD  
WKH \HDUV ,W LV XVXDOO\ QRWDWHG YHUWLFDOO\ DERYH WK  
FRPSRVHUV DQG E\ WKH OHDGLQJ PDQXDOV FRQWDLQV<sup>0</sup>Hj W

7KH YDULRXV NH\V IRU WKH OLWWOH ǃQJHUV DUH UHSUHVHQV

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## A Note on Thumb-Plate Instruments